

## Education

- 2008 Master of Fine Arts, Imaging Arts, Rochester Institute of Technology
- 2005 Bachelor of Fine Arts, Photography, Ohio University (cum laude)

## Selected Exhibitions

\*solo shows marked with an asterisk

- 2011 *Paducah Photo 2011*, Yeiser Art Center, Paducah, Kentucky, Juried (Karen Irvine), June 18 – July 30
- 2010 *Optical: Beauty in the Mundane*, Raandesk Gallery of Art, New York, New York, Juried, June 17 – September 10
- 2007 \**Untitled*, MFA Thesis Exhibition, Booksmart Studio, Rochester, New York, November 5 – November 30  
*Pictures of Places: Contemporary Landscape Photography*, Visual Arts Center, Portsmouth, Virginia, May 12 – June 28  
*GEOMETRY*, FLASH Gallery, Lakewood, Colorado, Juried (Rick Griffith), February 16 – March 18  
*conVerge II*, SPAS Gallery, Rochester, New York, January 22 – February 9
- 2006 *PROOF: in B&W*, artSPACE@16, Malden, Massachusetts, Juried (Paul Wainwright), October 28 – November 18  
*Grad 1.2.3.*, SPAS Gallery, Rochester, New York, September 11 – 25  
*SPAS Honors Show*, SPAS Gallery, Rochester, New York, May 5 – August 25  
*conVerge*, SPAS Gallery, Rochester, New York, March 17 – 31  
*trans\_fix*, Fawick Art Gallery, Berea, Ohio, January 13 – February 10
- 2005 *Grad 1.2.3.*, SPAS Gallery, Rochester, New York, September 5 – 25  
*Shadows and Sun*, Big Car Gallery, Indianapolis, Indiana, July 15 – 17  
*Photography BFA Group Show*, Seigfred Gallery, Athens, Ohio, April 5 – 9

## Teaching Experience

- 2007 Instructor (Graduate Assistant), RIT, Still Photo One, Winter  
Students are presented with the basic principles, methods, theories, and practices of the photographic process in the black and white darkroom. Basic technical and conceptual knowledge is gained through weekly lectures, demonstrations and critiques.
- 2006 Instructor (Graduate Assistant), RIT, Introduction to Photography, Fall  
An introductory course offered to non-majors, is a non-darkroom class designed to familiarize the students with the basic technical and conceptual knowledge of photography. Weekly critiques and lectures on contemporary artists are designed to challenge students' understanding of the medium.
- Instructor (Graduate Assistant), RIT, Introduction to Photography, Spring  
See above description of Introduction to Photography.

## Professional Experience

- 2007      Gallery Assistant (Graduate Assistant), RIT, SPAS Gallery, Spring  
Assisted in the hanging and layout of faculty and student exhibitions as well as general gallery maintenance and preparations.
- 2006      Photo Labs Manager, Maine Media Workshops, Summer  
Student darkroom manager responsible for operation of the labs. Scheduled the hours and duties of three interns who assisted with the maintenance and daily tasks required to run the darkrooms. Was also responsible for silver recovery of exhausted fixer as well as proper disposal of hazardous material. Other duties included: ordering and managing inventory of all necessary chemistries, maintaining darkroom equipment, as well as contacting visiting professors in advance to place orders for specific materials.
- Teacher's Assistant (Graduate Assistant), RIT, Color Photo Workshop, Dan Larkin, Winter  
Participated in class critique and showed work to directly participate in critiques. Also prepared handouts and digital files for presentations and lectures.
- 2005      Research Committee, Ohio University, Photography Assistant Professor  
Attended proposal given by visiting professor applying for Assistant Professor position and evaluated the professor to assist in the interview process.

## Awards

- 2005 – 07      RIT Institutional Scholarship Recipient, Rochester, New York
- 2005      Arnold Gassan Undergraduate Photography Fellowship, Ohio University, Athens, Ohio

## Publications

- 2008      *The Book of Alternative Photographic Processes: 2<sup>nd</sup> Edition*, Christopher James  
*Untitled*, Digital Argyrotype, 2006 published in this edition, p 215.
- 2007      *Grad Book: MFA in Imaging Arts*, RIT  
Publication of graduate student work at Rochester Institute of Technology, p 9 – 10.

## Organizations

- 2005 – 07      Member, Society for Photographic Education

## Collections

- Littler Mendelson: The National Employment and Labor Law Firm, Indianapolis, Indiana  
Littler Mendelson: The National Employment and Labor Law Firm, Chicago, Illinois

**Skills**

Software: I have extensive knowledge and experience with Mac OS X, Adobe Photoshop CS5, Adobe Bridge, Dreamweaver, Microsoft Office, Data Management and lossless digital workflow. I am Apple Certified Pro in Aperture 3, Final Cut Pro 7, iLife '11 and iWork '11.

Digital Hardware: I have experience using Digital SLR's, Imacon Flextight Precision Drum Scanners, Epson 2400 Inkjet Printers, Flatbed scanners and other multi-format desktop film scanners as well as various desktop inkjet printers.

Analog: I am highly proficient in the black and white darkroom, including advanced knowledge of the zone system, as well as 35mm, medium, and large format cameras. I also have basic knowledge of Jobo processors and various enlarging equipment, including alignment capabilities.